



EMERGENCE

experimental
music
notation

stan hirsch

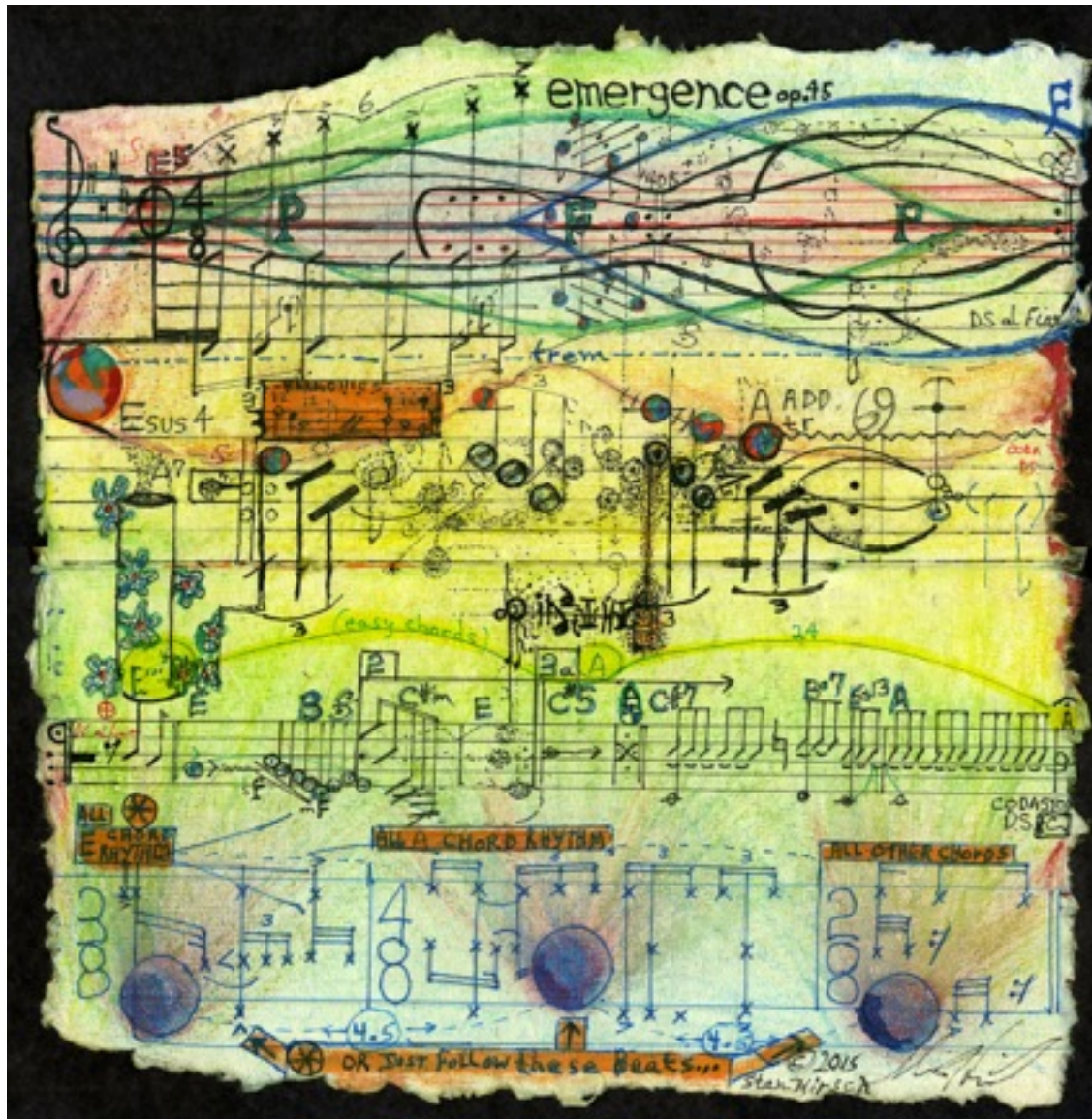
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These nine music notation works (compositions) were written out, or should I say drawn, as actual notation that I use to create audio works from. Here they are presented more as stand alone visual works. It is my hope that musicians and non-musicians alike can enjoy them.

The limitations imposed in publishing this book have made it too difficult to include audio versions of each work in the book itself. So instead I've included some prose/poetry to give the reader another perspective into my thinking and doing.

Every time I "play" these compositions they sound different. That should be quite obvious from just looking at the notation itself. That said, I do not consider my interpretations of these works as in any way representing that field known as "Experimental Music".

Like many traditional composers, I primarily create variations on short themes. Those short themes are what is shown in the drawings/paintings "written" notation. For me those variations are continually emerging into something different each time. Therefore, unless recorded, never winding up in a final edited version. Since the composition is always open and changing I consider the notation experimental. If you care to listen to me performing (playing/composing) these works, I have placed recorded interpretations as mp3 audio on the MUSIC page on my website www.stanhirsch.com. There you will also find an mp4 showing these works in a short "movie" with audio background on the VIDEOS page. The notation drawings/paintings in jpeg format are found on the OTHER ART pages of that website. -Stan hirsch



Sounds from my hands
carried on chaotic winds
thrown back into my arms
turning imbalance into beauty

leave all beyond and behind
here we do not perceive
nor define

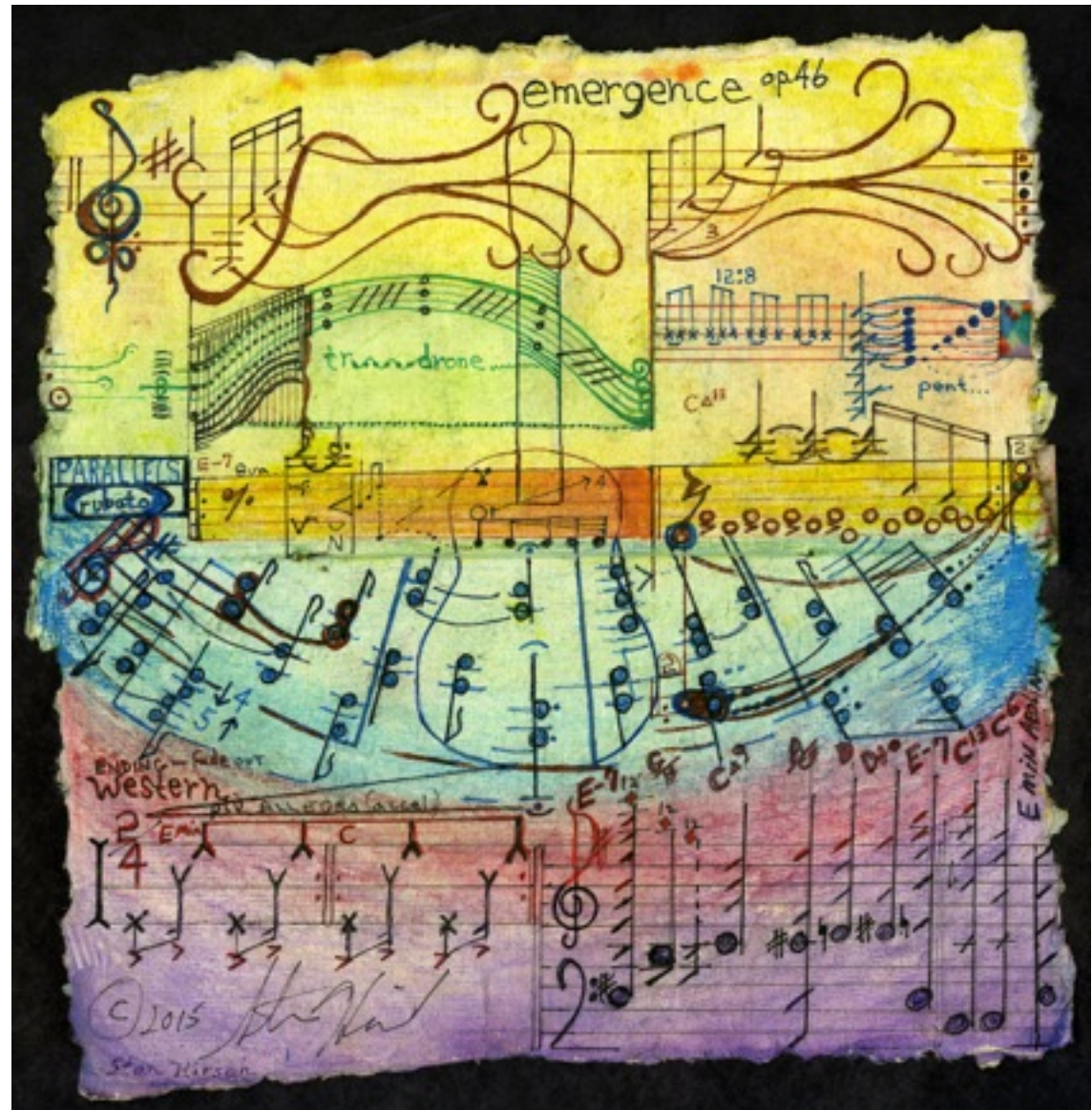
Do not think about the music
as you play it but
instead become that which
you are expressing

Music making to
break through those places
where culture defines
what is comfortable thought

Lighten your load
lay down your burdens
you do not need
musical judgements

Asymmetric universe is
creating imperfections
subsequent imbalances
causing continuous
becoming making
sound as energy
dancing dancing

Sounds are energy
dancing where music
is creating
and the artist
is not trying



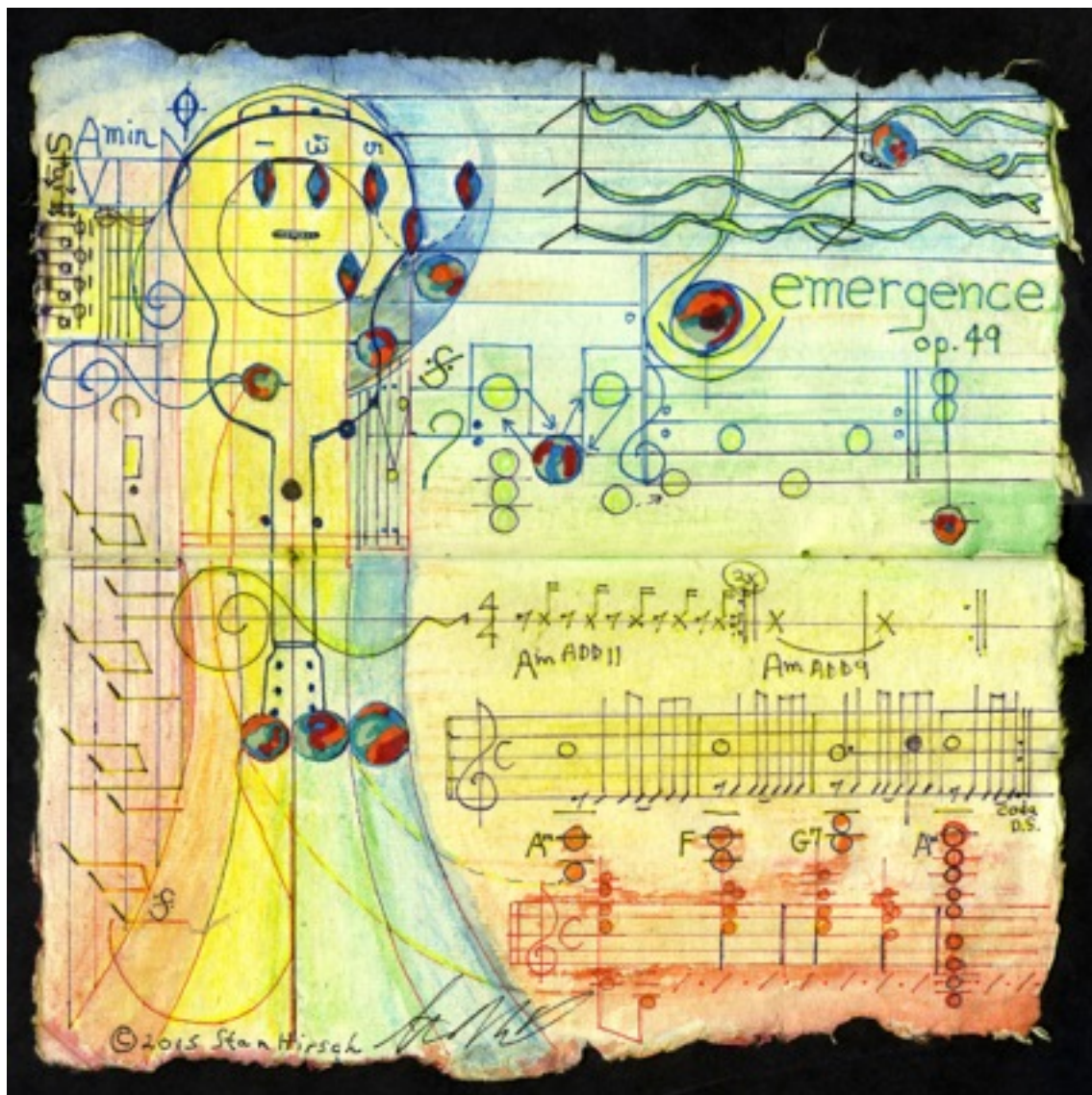


Music uses air as a partner
a very unreliable medium
where composition
and execution rely on a very
precarious atmosphere
where silence is the canvas
and gravity never fails

Although music cannot travel
as fast as our now
which is perceived as a
flow of space/time
music can help us to
play on that field
where space/time meets mind

losing your point of view
freed from reference
one note/beat at a time
do not separate
the creative act
you cannot leave it
create it yourself
for
out of necessity
that is its nature
it's act of being
experiencing the freedom
indulging in change
music playing
energy dancing
space/time emerging





What matters in music making is your intent when you play then keeping focused maintaining that intention

In "art" when playing to believe it is to be sincere to become it is beauty directing your self consciousness toward feeling

That belief and that becoming are the goals since art is play and it has no goals

Pushed aside are the rules
and guidelines
those this and that's
developed by clever minds
gone are the multiples
there is now just one beat
no longer encumbered by the
continuing fractal divisions
there is but one note
and all it's continuing
overtones





If we could perceive what
is really "out there"
it would be much
too confusing
music can help us
to at least
feel it and sense it

Music can help focus
that now moment
it can help by
building a bridge between
silence and I AM

Music can help put us in a
space where we can more
easily contemplate
consciousness

Through my body
notes emerging
time and space
technique dividing
thought allowing
sound becoming

Music making
changing the I AM
into that I am
expressing
that which I am
expressing
is change and
without change
there is no music
there is no I AM





music existing
as infinite possibilities
with never ending potential

Mind can use cleverness
and craftsmanship
to create "Art".

But don't make sound just a
slave to be used in our service.

The musical power
truth and soul
is so easily exploited.

the sounds no longer
wild and magical
but tamed and magical

And still...I love the sounds!

The book "emergence"
"experimental music notation"
All drawings/paintings
prose/poetry contained within
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Illegal and immoral to steal it
on and on and so forth..
Protected by law, blah, blah, blah
and all that stuff.

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