

# Samba Pa Ti

Carlos Santana

Arranged for unaccompanied solo guitar by Stan Hirsch  
(Intermediate > advanced)

This version pretty much follows the original recorded version. It should be easy for you to follow the recording on this. Same key, same arrangement. Of course the melody has been just slightly altered in order to play the chords and melody at the same time.

As far as the improvised guitar soloing at the end goes, I have just written the chords and the scale. All of those “hot licks” are beyond the scope of this work.

I would suggest you first go through the entire piece just following the chords and their positions. After you have a good grasp on that, then start adding in the melody notes.

The music is written in both GUITAR TAB and standard “classical guitar” notation. The TAB has no rhythmic notation except the spacing of the notes, thus the guitarist who can only read TAB notation must also listen to a recording of the song to get that information. (Which is the “normal” way of doing it.)

The guitarist who can read standard music notation can of course get all the note and rest time values (rhythmic) information. In this case the stems on the notes that go down are chord notes and bass, while those note stems that go up are the melody notes. By looking at those note up stems the TAB reader can also determine which notes are in the melody, while the note stems going down are the chord notes or bass notes.

-Stan

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By Carlos Santana

Arranged for unaccompanied solo guitar (c) 2006 Stan Hirsch

**PART A**

Chord diagrams and fret numbers are provided for the following chords:

- G: 13421
- Bm: 13421
- Em: 0000
- Am: 0000
- G: 134211
- Bm: 13421
- Em: 23
- Am: 311 (5fr)
- D9: 111
- D6: 111 (5fr)
- Am: 23
- D: 124
- Bm: 1432
- Am9: 3114 (5fr)
- D: 124
- Am9: 3114 (5fr)
- D: 124
- D6: 111 (5fr)

Measure 10 includes performance markings: P, S, P, S, P.

Measure 15 includes first and second endings.

PART B

21

G 134211

Bm<sup>7</sup> 131111

Bbm 13

Am 5fr

D 11

D 23

D 23

TAB: 3 3 3 5 7 7 10 7 5 5 8 7 7 8 10

B: 4 4 4 5 7 7 5 5 7 7 9 11

A: 5 5 5 7 7 7 7 7 7 0

E: 3 7 6 5

PART C

25

G 32

Am 23

G 32

Am 23

TAB: 2 0 0 0 2 0 2 0 2 0 2 0 2 0

B: 3 0 0 0 0 0 0 0 0 0 0 0 0 0

A: 3 0 0 0 0 0 0 0 0 0 0 0 0 0

E: 3 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 28 includes H and P markings.

These two chords just go back and forth for the "solo jam" section. Here I have written out the G major scale along with the chords. This is the scale to use when improvising a "solo" over the chords.

PART D

29

G 23 4

Am<sup>7</sup> 2314

TAB: 3 2 0 3 1 0 2 0 3 2 0 3 1 0 2 0

B: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2