

# SleepWalk

Santo and Johnny

**Arranged for unaccompanied solo guitar by Stan Hirsch**

(Advanced beginner - Intermediate level)

In this arrangement I have tried to follow the important elements of the original by Santo and Johnny. By this I mean the chords, melody and arrangement. The record version is in C# (could capo 1 ?), but the "TV live" versions are in C. This should allow you to follow and play along with that version of the song.

That said, since this arrangement is for unaccompanied solo guitar, the placement of the chords and melody notes will obviously not always be played in the same exact positions on the guitar fretboard. Thus the chord voicing and melody may be in different octaves etc.

The music is written in both GUITAR TAB and standard "classical guitar" notation. The TAB has no rhythmic notation except the spacing of the notes, thus the guitarist who can only read TAB notation must also listen to a recording of the song to get that information. (Which is the "normal" way of doing it.)

The guitarist who can read standard music notation can of course get all the note and rest time values (rhythmic) information. In the "classical guitar" notation, as is usual, the stems on the notes that go down are played with the thumb while those note stems that go up are played with the finger(s). By looking at those note up stems the TAB reader can also determine which notes are in the melody, while the note stems going down are the chord notes or bass notes.

This type of 6/8 rhythm was used in many R&B/pop songs as a slow dance "beat". It is best to "feel" it as a slow two beat movement. The standard 6/8 is counted / / / / / / but try to feel this as / / / - / / /

1 2 3 4 5 6

1 2 3 - 1 2 3

That way I feel the dance movement is: "For-ward-step/Back-ward-step".

On the 1st. group of three 1 is the down beat, on the 2nd. group 1 is the

"back beat". Felt like a slow two beat. / / / / / / / / / / / / /

"Down" "Back" "Down" "Back"

In order to put this rhythm into your body and then feel it throughout the entire song, I would suggest working through some chords using **six down strums on each chord**, (thumb or pick), while thinking and feeling this "2 step" movement.

Try these; C,Am,Fm,G, C,Am,F,G,

Just **strum**,strum,strum,**strum**,strum,strum on each chord in each measure.

# Sleepwalk

Arrangement for unaccompanied solo guitar  
(c)2016 Stan Hirsch

By Santo and Johnny Farina and Ann Farina

**INTRO:**

**C**  
1333

**Am** 5fr  
134111

**Fm**  
134111

**G**  
32

**★ Harmonics**

**Harmonics**

T 5 5 5 5 5 | 5 5 5 5 5 | 1 1 1 1 1 | 0 12

A 5 5 5 5 5 | 5 5 5 5 5 | 3 3 3 3 3 | 0 12

B 3 | 5 | 1 | 3 7

**Cmaj7**  
32

**Aadd2(min)**  
23

**F**  
134211

**G**  
32

**Harmonic**

5

**Harmonic**

T 12 0 0 2 2 2 2 0

A 2 2 2 3 3 3 3 0

B 3 0 1 3 3 3 3 2 0 2

OK, on to the **VERSE** next page. (Unless you need this alternative easy guitar as shown below.)

**EASY GUITAR** alternative for measures 4 & 5 above.

If you are having a hard time playing those four fast harmonic notes, written on the staffs below is an alternative. These can also be used where these same harmonics are used at the end of the song.

9

**G**  
32

**★**

**Cmaj7**  
32

**To Add2(min)**  
**6th measure**

Here are the same four notes an octave lower.

T 0 0 0 0

A 0 0 2 0

B 2 3 3 3

**VERSE 1,2**

11

C (321) Am<sup>7</sup> (21) F<sup>5</sup> (Fm) G7(b9) (3241)

T	1	0	0	3	0	1	0	3
A	0	0	0	3	0	0	0	3
B	3	0	0	3	0	2	0	3

15

C (321) Am<sup>7</sup> (21) F<sup>5</sup> (Fm) G7(b9) (3241)

T	1	0	0	3	0	1	0	3
A	0	0	0	3	0	0	0	3
B	3	0	0	3	0	2	0	3

19

C (32) A<sup>5</sup> (Am) (23) F<sup>5</sup> (Fm) (13) G<sup>6</sup> (211)

T	0	0	2	2	0	2	2	2
A	2	0	2	2	0	2	2	2
B	3	2	2	0	1	3	3	3

23

C/G (231) A(add2) (12) F (134211) G (32)

1.

(Back to top of verse)

T	0	0	0	0	0	0	0	0
A	0	2	2	2	2	2	2	0
B	3	0	2	3	3	3	3	3

# Sleepwalk

Arr. for unaccompanied solo guitar  
by Stan Hirsch

27

C 3  
F 134211  
C 32 1  
C7 324

TAB

T					0	
A		2	2	2	1	
B	3	3	3	3	2	3
		1			3	3

### BRIDGE:

31

F 1342  
Fm 134111

(start 1st. fin. barre here)

TAB

T		0	0	3	1	1	0	3	1
A	2					3			
B	3					3			
	1					1			

35

C 32  
C6 312  
C 32  
C7 3241

slide

TAB

T									
A	0	0	2		0	3			
B	3	2	3	1	2	3	3		3
				2	3				

39



F 1342  
Fm 134111

(start 1st. fin. barre here)

(start 1st. finger barre here)

TAB





T		0	3	1	1	1	0	3	1
A	2								
B	3								
	1					1			

43  32  32





1st. fin.  
SLIDE

T	0	0	0	2	3	3	3	0			
A	0	0	0	2	3	3	3	0			
B	2	0	0	2	3	3	3	2	3	0	2
	3							3			








VERSE 3

47  32 1  2 1  (Fm)  3241

T	0	1						1	0		
A	0							0			
B	2						3	0			3
	3						1				

51  32 1  2 1  (Fm)  3241

T	1							1	0		
A	0		0					0			
B	2		0				3	0			3
	3		0				1				

55  32  23  13  211  1222  1222  1111

rit. - - - Harmonics  
.....retard...free time.....

Harmonics

T	0	2	2					12	12	3	4	5
A	2	2	2					12	12	3	4	5
B	3	2	0	1	3	3	2	7	2	2	3	5
							3					