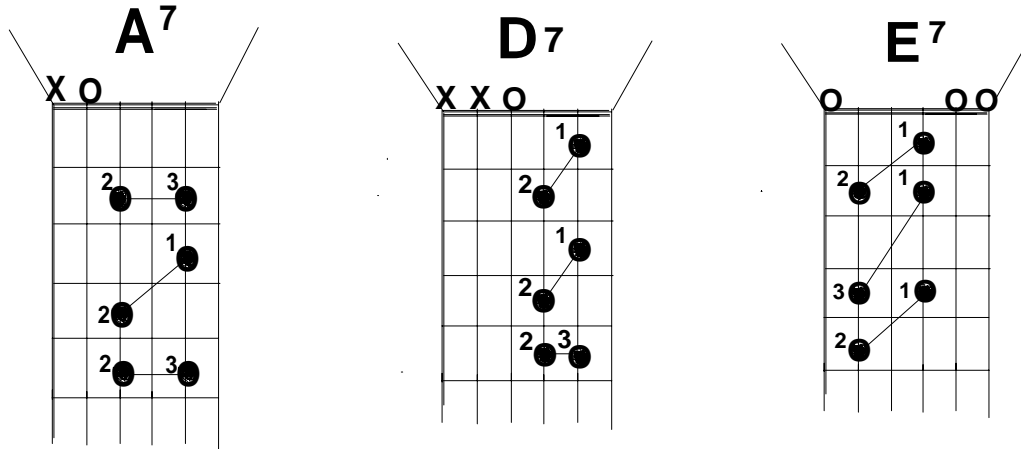


# Lesson #27 Movin' the Chord Around

(Inversions and Passing Chords)

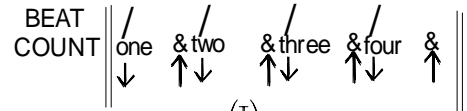
Ok, we have the **I, IV** and **V** chords in A. The A7 and E7 are the "standard" shapes we've worked with before. The D7 is slightly abbreviated here, (leaving out that first string). Sounding that open first string would be fine.



Now, let's plug these into the 12-bar.

Shuffle beat.

Thumb or pick down on bass, then just pull up on those chords using two fingers



A7(I)	D7(IV)	A7(I)	A7(I)
T 2 3 5 3	T 1 3 5 3	T 2 3 5 3	T 2 3 5 3
A 2 4 5 4	A 2 4 5 4	A 2 4 5 4	A 2 4 5 4
B 0 0 0 0	B 0 0 0 0	B 0 0 0 0	B 0 0 0 0

D7(IV)	D7(IV)	A7(I)	A7(I)
T 1 3 5 3	T 1 3 5 3	T 2 3 5 3	T 2 3 5 3
A 2 4 5 4	A 2 4 5 4	A 2 4 5 4	A 2 4 5 4
B 0 0 0 0	B 0 0 0 0	B 0 0 0 0	B 0 0 0 0

E7(V)	D7(IV)	A7(I)	E7(V)
T 1 2 4 2	T 1 3 5 3	T 2 3 5 3	T 1 2 4 2
A 2 4 5 4	A 2 4 5 4	A 2 4 5 4	A 2 4 5 4
B 0 0 0 0	B 0 0 0 0	B 0 0 0 0	B 0 0 0 0

\*End on the (I) chord