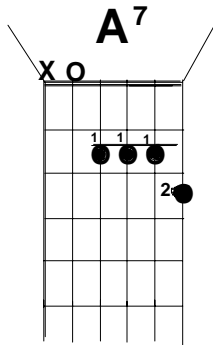
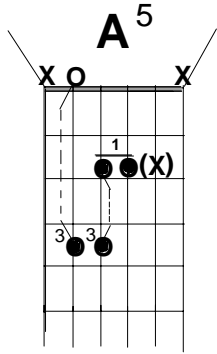


# Lesson #10 -Walking Bass With Chords Up

More "Mixin' it Up"-combine [Lesson #2 and #8]

Now we will combine the chords with the walking bass. We are going to use a few different chord possibilities to make our fingering smoother. Also alter a few of the walking bass lines in order to keep it going while hanging on the chord. Let's look at these chords and bass lines again in neck graph and TAB.



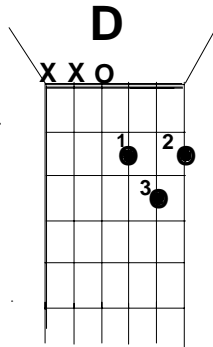
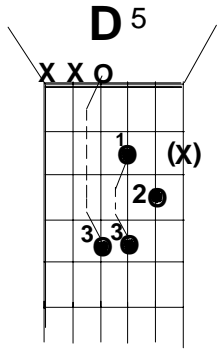
**A walk bass**

T					
A			2	4	
B	0	4			

**A7**

T	3				
A	2				
B	0				



**D walk bass**

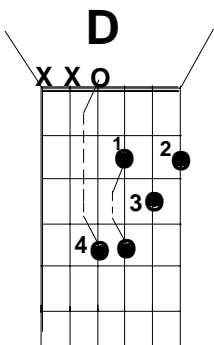
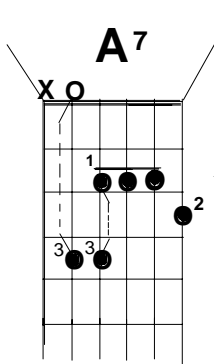
T					
A	0	4	2	4	
B					

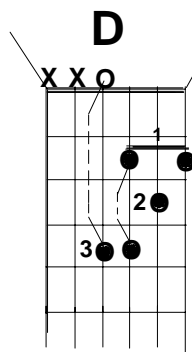
**D**

T	2				
A	3				
B	0				

Now, let's combine this walk with the chords. Hold that A7 chord and move 3rd finger on and off. Hold that D chord and move 4th finger on and off. (Or use the alternative fingering change on the D walk.)



OR



**A7**

T	3	3	3	3	
A	2	2	2	2	
B	0	4	2	4	

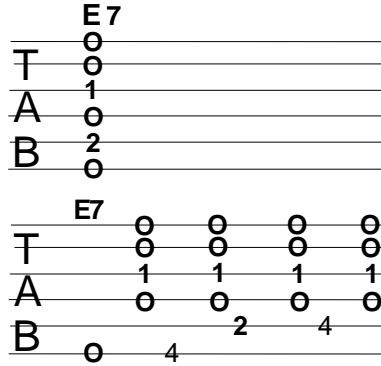
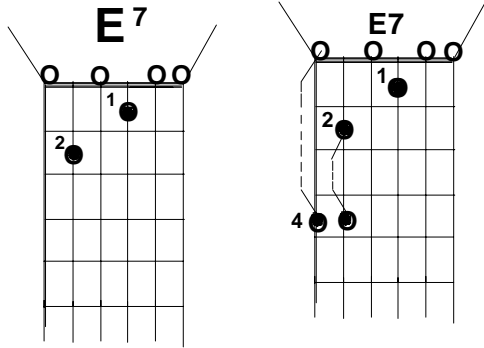
  

**D**

T	2	2	2	2	
A	3	3	3	3	
B	0	4	2	4	

Notice the TAB here is written out (notated) in shuffle.

Here on E, we will use this E7 chord and walk with the 4th finger.



## 12-Bar in A - Walking Bass With Chord Up

The right hand here will be just like in [Lesson #2] The thumb (T) or pick will be going down on that bass and finger(s) (or pick) will be going up. Finger(s)? I'm using just my first (index) (i), or sometimes just my second (middle) (m). But you could use any one you want, maybe all three on some of the chords. Also, again, don't worry about strumming all the strings in the chord on the way up. Just one or two or three, whatever, just concentrate on the rhythm!

BEAT COUNT || one & two & three & four & ||

CD TRACK 20

Thumb (T) or pick down / finger(s) (or pick) up  
In shuffle rhythm

<b>A7 (I)</b>	<b>A7 (I)</b>	<b>A7 (I)</b>	<b>A7 (I)</b>
<b>D (IV)</b>	<b>D (IV)</b>	<b>A7 (I)</b>	<b>A7 (I)</b>
<b>E7 (V)</b>	<b>D (IV)</b>	<b>A7 (I)</b>	<b>E7 (V)</b>

The diagrams show the fretboard for each chord with fingerings and strumming patterns. For example, A7 (I) has T down, A up (2), B up (4). D (IV) has T down, D up (3), A up (2), B up (4). E7 (V) has T down, E up (1), A up (2), B up (4).

\*End on the (I) chord

Try this in straight eight rhythm!

[Supplement #4]

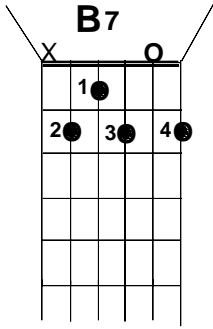
Ok, next page, let's plug it into E.

BEAT COUNT || one & two & three & four & ||

strum || down up down up down up down up ||

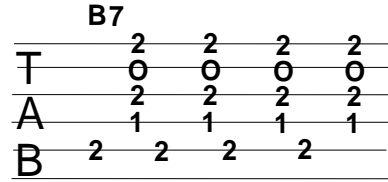
## 12-Bar in E-Walking Bass With Chord Up

The E and A walking bass line and chord will be the same here as it was for 12-bar in A. But for now we will just play the B7 chord with mono bass. Here it is just like it was in [Lesson #2].

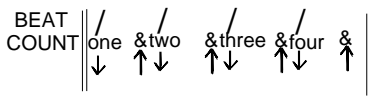


Why not do the walking bass along with this B7 chord?

The fingering here would be too problematic. You would be surprised at how many players (including Robert Johnson) will just change things up a bit for reasons like that!



Or, You could use the B walking bass shown on the bottom of this page.



Again, this is notated in shuffle.

\*thumb or pick down / finger(s) (or pick) up  
(Are you muting those bass notes?) [Supp.#8]



12-Bar Blues progression with chords and bass lines:

- Measure 1: E7 (I) - Bass: 0, 2, 4, 2, 4
- Measure 2: E7 (I) - Muted
- Measure 3: E7 (I) - Muted
- Measure 4: E7 (I) - Muted
- Measure 5: A7 (IV) - Bass: 3, 3, 3, 3
- Measure 6: A7 (IV) - Muted
- Measure 7: E7 (I) - Bass: 0, 2, 4, 2, 4
- Measure 8: E7 (I) - Muted
- Measure 9: B7 (V) - Bass: 2, 1, 2, 1, 2
- Measure 10: A7 (IV) - Bass: 3, 3, 3, 3
- Measure 11: E7 (I) - Bass: 0, 2, 4, 2, 4
- Measure 12: B7 (V) - Bass: 2, 1, 2, 1, 2

\*End on the (I) chord

Try puttin' an A7 chord in that 2nd measure! (quick four)  
If you don't know what is meant by that quick four. [Supp. #3].  
Be sure to try this in straight eight rhythm! What? [Supp. #4]

NOW: Wanna walk that B chord?

LEVEL II (Page 167)  
Barre chords and walk? (OUCH)

B5 chord fingering:

- T: (open)
- A: 4, 4, 4, 4
- B: 2, 0, 4, 2

