

### **Intro. to these first ten lessons**

Of course no blues guitar book can cover every style of blues. (Thank God!) These lessons are designed around the "standard blues forms".

Teaching you about that place where the majority of blues songs live.

Here you will get the ingredients, the formulas, the tools so to speak, that will enable you to not only play, but to easily follow and understand most all standard blues (and blues based) tunes.

Whether you're puttin' together a repertoire of standard blues songs, or writing your own songs, or just wanting to get out and "jam" (Hopefully all three) you'll get the help you need, (and more).

Here is a step by step method that teaches you how to play strong, convincing blues guitar, in your own style, applying your artistry.

These are not lessons with specific blues "songs" by this artist or that artist. But you should be able to easily plug lyrics into every lesson to create "songs".

The **first ten lessons** are about forming a solid foundation as a blues guitarist. Pick ("flatpick") or "finger style" makes no difference here. (Try both?)

Then **LEVEL II** - Nine of the first ten lessons offer advanced instruction.

The material presented in those lessons is brought "up the neck"!

**Don't go there and get hung up on these and lose the flow of the basic lesson!**

A word (maybe more) about the first lessons in general.

Some of these first lessons will take you about 30 seconds to get thru.

(But, if all of them take about 30 seconds-you got ripped off!)

You may already know some of this "basic" stuff. But do you own it?

Outright! No defaults! No hesitation! Like words in your spoken vocabulary?

Where you can roll em' out of your mouth right as you think them.

Understanding the information is the first step. This may not take long. (It's not rocket science.) Working (or struggling) your way thru it is the next step.

Next, you work toward owning it! Being able to easily play thru it, easily apply it, being physically sure enough to move your attention outside yourself and listen to what your hands are doing. Then you apply your artistry and style!

**In every lesson,**

**you will see something that looks like this.**

BEAT	/	/	/	/	/	/	/
COUNT	one	&	two	&	three	&	four
strum	↓	↓	↓	↓	↓	↓	↓

These are the directions for your right hand. Follow the directions telling you "Thumb" and or "Finger(s)" (or "Flatpick"), up or down. Get that right hand "strum" strong! **Let's start playin' some blues! (Even one note at a time.)**