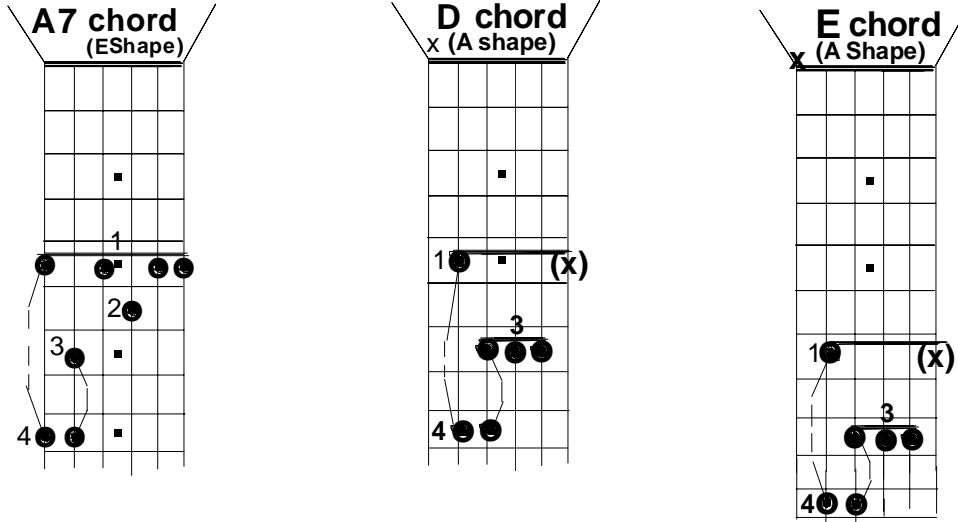


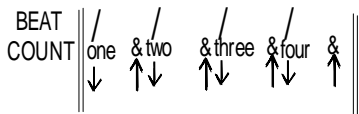
**LEVEL II** (A continuation of Lesson #10) *Walking Bass With Chords Up*

This follows the same positions from LEVEL II lessons #2 and #4.  
 If you can walk and hold the chords here, you can do it in every key.  
 (On the D and E chords, just come up on the 2nd and 3rd strings.)



*T iT iT iT i* (Shuffle) Thumb (T) down-finger (i) up (or pick)

*Great one for muting!* [Supplement #8]



**12-Bar in A-Walk With Chords Up**

*\*This is a real hand crammer!*



<b>A7(I)</b>	<b>A7(I)</b>	<b>A7(I)</b>	<b>A7(I)</b>
T 5 5 5 5	/	/	/
A 5 5 5 5	/	/	/
B 5 9 7 9	/	/	/
<b>D(IV)</b>	<b>D (IV)</b>	<b>A7(I)</b>	<b>A7 (I)</b>
T 7 7 7 7	/	5 5 5 5	/
A 7 7 7 7	/	5 5 5 5	/
B 5 9 7 9	/	5 9 7 9	/
<b>E(V)</b>	<b>D(IV)</b>	<b>A7(I)</b>	<b>E (V)</b>
T 9 9 9 9	7 7 7 7	5 5 5 5	9 9 9 9
A 9 9 9 9	7 7 7 7	5 5 5 5	9 9 9 9
B 7 11 9 11	5 9 7 9	5 9 7 9	7 11 9 11

\*End on the (I) chord